

Lal Kosematoglu

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Education

- May 2023 – May 2028 **Master of Fine Arts in Interior Design**, New York School of Interior Design
- May 2019 – May 2023 **Bachelor of Arts in Classics, Minor in Creative Writing**, Cornell University
Concentration: Classical Civilizations / Roman Architecture

Experience

- September 2025 – Present **Graduate Assistant**, New York School of Interior Design – New York, NY
- Support student research by locating, organizing, and procuring academic resources.
 - Assist with archival work, cataloguing, and storage of materials from the NYSID archives.
 - Support general library operations and research workflows.
- June 2024 – September 2025 **Assistant**, MERVE KOSEMATOGLU INTERIORS – Remote, Türkiye
- Assisted with concept development, administrative coordination, and design trend research for client projects.
 - Created mood boards, presentations, floor plans, and CAD drawings.
 - Supported multiple project phases from early concept to design documentation.
- September 2024 – October 2024 **Seasonal Showroom Assistant**, The Aubrey Company – New York, NY
- Oversaw showroom organization, maintenance, and merchandising support.
 - Assisted with Épice Paris booth merchandising, design, and sales at the Designers & Agents Trade Show.
- February 2023 – November 2024 **Staff Writer**, WORLDWIDE Magazine – New York, NY
- Curated and maintained a rotating wine program, assisting with selection, pricing, and menu organization.
 - Assisted with inventory control, supplier coordination, and seasonal program updates.
- January 2024 – April 2024 **Literary Intern**, Zeitgeist Agency – Remote, NY
- Represented the agency at the London Book Fair within the International Rights Centre.
 - Participated in sales pitches for the agency catalog.
 - Reviewed unpublished manuscripts and provided initial content and structural edits.
- September 2022 – May 2023 **Columnist**, The Cornell Daily Sun – Ithaca, NY
- Wrote a bi-weekly column for the Arts & Culture section.
 - Authored a featured article addressing the Türkiye earthquake and performative activism on campus.
- January 2022 – May 2022 **Digital Archiving Intern**, American Academy in Rome – Rome, Italy
- Optimized digital catalog systems to integrate legacy catalogs and new acquisitions.
 - Digitally archived ancient artifacts, including Greek vases, fragments, and coins.
 - Cross-checked physical object placement with digital artifact records.

Activities and Awards

- September 2025 – Present **First Year Representative**, Graduate Student Association – New York School of Interior Design
Acts as a student advocate representing MFA-1 students, promotes NYSID values, and encourages engagement in academic and professional opportunities.
- May. 2026 – June 2026 **Selected Recipient**, Anne K. Duffy Travel Prize – Tokyo, Japan
- Awarded a competitive travel grant to pursue independent study in Japan.
 - Funded research studying earthquake-resilient interiors, with emphasis on material selection, detailing, and spatial planning informed by Japanese design culture.

Skills

Design: AutoCAD, Sketchup, Rhino, DepthmapX, Adobe Creative Cloud, Photoshop, Indesign

Editorial: Copyediting, Proofreading, Line Editing, Style Guide Adherence, Clarity and Tone Refinement, content restructuring, Microsoft Office Suite, Excel

Languages: Turkish (Native), French (DELTA B2), Mandarin Chinese (Limited Working Proficiency), Ancient Greek (Professional Working Fluency)

Interests: Film Photography, Foreign Literature, Travel Journaling, Antique Bazaars, Tea, Ballet, Hiking, Cooking, Distance Running